

Responsoriale Melodien für Kantika

RP1. Ton



RP2. Ton

im Abendlob



RP3. Ton

oder im Abendlob



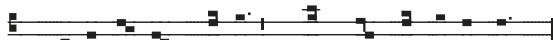
RP7^c. Ton

im Abendlob



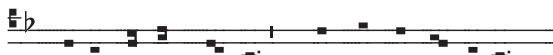
RP8. Ton

im Abendlob



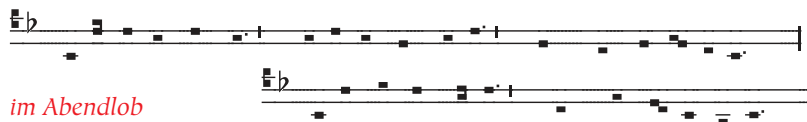
RPP. Ton

im Abendlob



RO6^{1a}. Ton

im Abendlob



Liturgie

Liturgische Gesänge

Psalmodie

© Schrifttum von

www.ordinariat.org

2024



9 Töne für den Psalter (gregorianisch)

Anfang	Mitte	P1. Ton	Endung
		a	
		b	
		c	
		a	
		b	
		c	
		a	
		b	
		c	
		d	

	C4. Ton	a
	C5. Ton	b
	C6. Ton	
	C7. Ton (statt (i) der Zusatzsilbe z (=z))	a
	C8. Ton	b
	CPeregrinal-Ton (fremder Ton)	c
		d

Liturgische Gesänge

O7. Ton (Begleitstimme Terz oberhalb)

Anfang

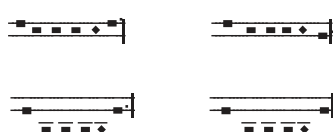
Mitte

Ende a

Ende b



Gegenstimme



O8. Ton (Begleitstimme Terz oberhalb)

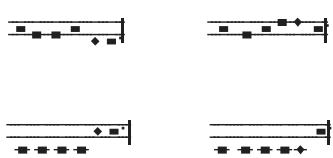
Anfang Mitte

Ende a

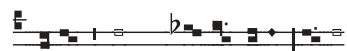
Ende b



Gegenstimme



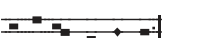
9 Singweisen der Loblieder (cantic) - Kantikale



C1. Ton



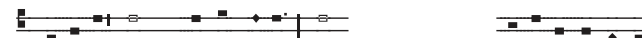
C2. Ton



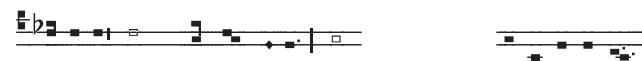
C3. Ton



P8. Ton



PPeregrinal-Ton (fremder Ton)

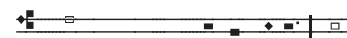


9 einfache Simplex-Töne für den Psalter

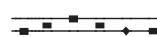
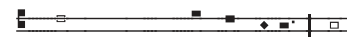
S1. Ton



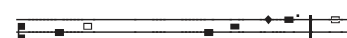
S2. Ton



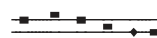
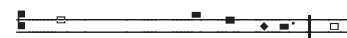
S3. Ton



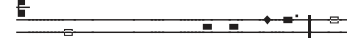
S4. Ton



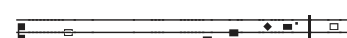
S5. Ton



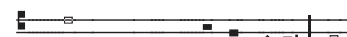
S6. Ton



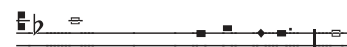
S7. Ton



S8. Ton

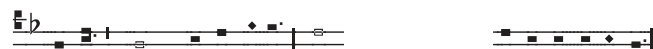


Sp. Ton



8 Orientaltöne für den Psalter

O1.¹ Ton (Begleitstimme Terz /dritten Ton/ oberhalb)
Anfang Mitte Ende a (oder v. O1²)



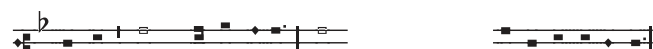
O1.² Ton (Begleitstimme Terz oberhalb - 1. Mittelnote um $\frac{1}{2}$)
Anfang Mitte Ende a (oder v. O1¹)



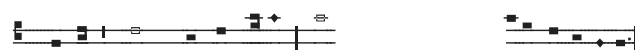
O2.¹ Ton (Begleitstimme Terz oberhalb)
Anfang Mitte Ende a Ende b



O2.² Ton (Begleitstimme Terz oberhalb)
Anfang Mitte einz. Ende



O3. Ton (Begleitstimme Terz oberhalb)
Anfang Mitte einz. Ende



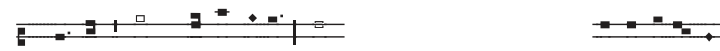
O4. Ton (Begleitstimme Terz oberhalb)
Anfang Mitte Ende a Ende b



O5.¹ Ton (Begleitstimme Terz oberhalb)
Anfang Mitte Ende a Ende b



O5.² Ton (Begleitstimme Terz oberhalb - 3. Mittelnote um $\frac{1}{2}$)
Anfang Mitte einz. Ende



O6.¹ Ton (Begleitstimme Terz oberhalb)
Anfang Mitte Ende a Ende b



'O6.² Ton (Begleitstimme Terz oberhalb)
Anfang Mitte e.E.

